



casse- tête

A FESTIVAL OF
EXPERIMENTAL MUSIC

June 15 & 16, 2013



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~Charles W. Eliot

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WELCOME!



Dear Everyone,

I am so grateful to be here with you all. This project began as jottings on a paper napkin. I never imagined it would grow into this shape, but your enthusiasm carried me away. There has always been a deep current of strange, strange art in this city, and I have often slaked my thirst at that underground stream. Today, and over this whole weekend, we can all drink it in. I am almost as excited to be able to present this music here in Prince George as I am just to listen. To all the artists, volunteers, sponsors, and patrons: I am humbled by your willingness to come all this way--physically, musically, mentally, spiritually... thank you; thank you very much.

Enjoy the show (see you at ArtsWells),

JEREMY STEWART, M.A.
FESTIVAL ORGANIZER

ACKNOWLEDGEMENTS

FESTIVAL PATRONS

Anonymous (3) • Neil & Virginia Lettinga
Samuel Stevenson • Leona Stewart
Transfiguration Good News Band • Dwight Wolfe

SPECIAL THANKS

Tracy Calogheros, Bob Campbell, and everyone at The Exploration Place; Nicole X and the Lheidli T'enneh Nation; Tracy McCall, Shirly Prokopchuk, and The Prince George Free Press; Jim Brinkman and Books & Company; Julie Fowler and ArtsWells; Garrett Fedorkiw, Eoin Foley, and Nancy O's; Marnie Hamagami and The Prince George Symphony Orchestra; Jason VanderMeulen, Matt Walker, and Long & McQuade; Peter Stevenson, Jesse Thompson, and Effie; Oro Barton; Rian Bennett and Brendan Gross; Ken and Sage Goudsward; Erin Arding and Ephraim Stewart; Leona Stewart; Ashleigh Stewart and Luke Eggleton; Samantha MacDonald; Andrew Kurjata; George Harris; Christine Hinzmann; Brent Braaten; Dwight Wolfe; all the dear people I'm forgetting; and each and every one of the musicians. Thank you! This is your party!



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KEVIN ZAKRESKY
MUSIC DIRECTOR



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ARTISTS

Anne Harris

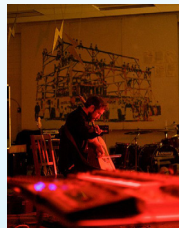


Anne Harris was born in England and studied music at Trinity College of Music, the University of Birmingham and the University of East

Anglia, graduating with a Master's degree in composition under the supervision of Professor Denis Smalley. While at university she wrote several pieces for small ensembles and chamber orchestras, as well as electroacoustic works that incorporate live instruments, dance and theatre. Her electroacoustic piece *Soundscape* won an honourable mention at the 1995 Bourges International Composition Competition and has been performed in England, Scotland and Canada. Anne moved to Canada after graduation, first to Prince George, and later she moved north to Whitehorse, Yukon. While she lived in Whitehorse, she was commissioned to write several pieces for Yukon-based music ensembles, as well as being the recipient of an Advanced Artists Award from the Yukon Territorial Government to create a new electroacoustic work, *Aquarius*, which was premiered at the Yukon Arts Centre in 1999. Since moving back to Prince George, Anne has devoted more of her musical energies to playing the violin, and has played with the Prince George Symphony Orchestra for the past six sea-

sons. However, having set up her home studio last year she has composed a new piece for voices and string trio, *Music to Hear*, which had its premiere in April 2013, and is currently working on new compositions combining electroacoustic sounds and live instruments.

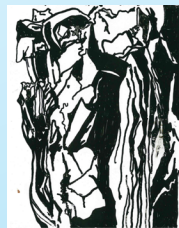
C. Diab



C.Diab is the musical project of Caton Diab, who hails from the towns and cities of Canada's west coast. His music is about that

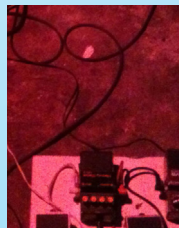
place, its darkness and lightness, and the people within it. All songs are composed for bowed acoustic guitar, most of the time.

Chamberlain



A collective, multi-disciplinary improvisation that leaps off from poems Erin Arding wrote as transliterations of drawings she made of sculptures by John Chamberlain.

Christians



Unspeakably heavy electric guitar and drums. Improvised, noisy instrumental meditations on the Psalms. Sounds like the walls of

(CONTINUED)

SCHEDULE

Saturday, June 15	
1:00	Welcome
1:10	Ken Goudswaard's PARKA
1:20	
1:30	Chamberlain
2:15	
2:25	PG9o9
3:10	
3:20	Maple You Know
4:05	
4:15	C. Diab

5:00	Dinner Break
7:00	Welcome back
7:05	Christians
8:00	
8:10	Pigeon Breeders
9:00	
9:10	Nam Shub
10:00	Conclusion of first day

	Sunday, June 16
1:00	Welcome
1:05	Casse-Tete Festival Ensemble, <i>4'33"</i>
1:10	Ariane Nelles, <i>Portrait for Flute Solo</i>
1:20	Jose Delgado-Guevara, Allison Bell, Sebastian Ostertag, <i>Music for Spring</i>
1:25	Jose Delgado-Guevara, Roxi Dykstra, Sebastian Ostertag, <i>Taimani</i>
1:35	
1:40	Peter Stevenson, <i>Hudson's Bay Slough</i>
1:50	Kaia Andal and Peter Stevenson, <i>Two Haiku</i>
2:00	Kaia Andal, <i>Sedna</i>
2:10	
2:15	Anne Harris, <i>Aquarius</i>
2:30	Peter Stevenson and Sebastian Ostertag, <i>Clapping Music</i>
2:35	
2:40	Casse-Tete Festival Ensemble, <i>In C</i>
3:25	
3:30	Erin Arding, <i>0'00"</i>
4:05	
4:15	Evan Symons

5:00	Dinner Break
7:00	Welcome back
7:05	Stanley Jason Zappa
8:00	
8:10	Mechanics Who Can Drive
9:00	
9:10	Transfiguration Good News Band
10:00	Conclusion



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(ARTISTS CONT'D)

Jericho coming down forever and ever and ever.

Evan Symons



Evan Symons is a "One Man Band" and a solo acoustic artist currently residing in Vancouver as well as Texada Island, BC. Evan grew up

in Prince George and went to school at PGSS, Kelly Road and CNC. For his "One Man Band" work, Evan currently records all of the instruments including real drums, but in the past has experimented extensively with drum machines. For live performances, he sings and plays his guitar karaoke style to recordings of his drum/bass tracks and usually shows video and or slides. Evan has been playing music live for decades across Canada and the USA and has recorded a number of albums on his Step and a Half Label. He toured Canada in May as far as Montreal where he played the One Man Band Festival.

Jose Delgado-Guevara



ONE. Many local Prince George ensembles like Cantata Singers, Nove Voce, Bel Canto Children's Choir and the Bulckley-Cariboo trio have

performed Jose Delgado-Guevara's music.

TWO. The Prince George Symphony Orchestra will perform *DANCES* during its 2013-2014 season.

THREE. His music is emotional and simple.

Kaia Andal



Kaia is a young, classically trained violinist and pianist who, from a very early age, was drawn to minimalist and experimental sound.

She has explored this passion by studying many modern composers such as Alexina Louie, Jean Ethridge, David Duke and others. This year, Jose Delgado-Guevara composed an exciting solo violin piece for Kaia based on an Inuit myth. She performed this at the Prince George Music Festival to great acclaim. Kaia enjoys writing and performing richly harmonic, innovative soundscapes, primarily for solo Piano. She studies locally with Jose Delgado-Guevara and Florli Nemeth. Kaia is also an accomplished athlete who feels strongly that physicality brings balance to Art.

Maple You Know



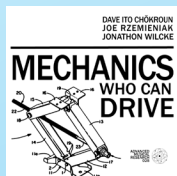
Maple You Know is the all-encompassing moniker of song writer Robert Dunlop's many recording projects. Whether

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(ARTISTS CONT'D)

it's the homemade music blog world's much celebrated Beach Velvet, the privately obscure Wisconsin Dream Guitar who's music never made it out of the suburbs, the fractured talk-sung poetic country mess of Reel Nighthawks who's music inhabits the hazy metaphorical border towns between Canadiana and Americana, or the well-oiled machine that spits out psychedelic garage pop under his birth name, one this is for certain: It's ALL Maple You Know. More of an imaginary, fantasy record label than band now, Maple You Know is the name of the band that plays any song it wants from the ever growing canon of Robert Dunlop. Along with being stylistically restless, Robert Dunlop is highly prolific, releasing 15 albums in 2012 alone. A reluctant performer, R.D. spends most of his time recording albums on cassette and tape players of all kinds, constantly making album art, titles and song names long before a single song is written. However, once a year, when the itch needs a scratch, Maple You Know takes the stage with the help of Fraser Hayes, Maple You Know's long time live member. In short, Maple You Know is a Northern British Columbia curiously in need of checking out.

Mechanics Who Can Drive



Mechanics Who Can Drive is a mostly-improvising trio formed in Vancouver in

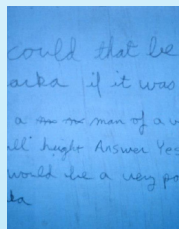
2007. Consisting of Dave Chokroun (double bass), Joe Rzemieniak (trumpet, keys, little horns) and Jonathon Wilcke (saxophone) the trio's music is possessed by free jazz and free improvisational influences held together with post-punk and ludic sensibilities.

Nam Shub



Nam Shub is an experimental rock four-piece, from Vancouver, BC that plays original and improvised music. Our current sound is influenced heavily by psychedelia, post and kraut-rock. We mix our sets up with both free improvisation and composed songs.

Ken Gousdward's PARKA



PARKA is an improvisational experimental percussive winter outer-garment ensemble. A pair of mittens becomes a drum. A coat

becomes a gamelan orchestra of zippers, snaps, and velcro. Down filling provides both warmth and tone.

Peter Stevenson



Peter Stevenson has a wide background in the music industry, including working professionally as a piano techni-

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(ARTISTS CONT'D)

cian, collaborative pianist, composer, and bandleader. He studied composition at Earlham College with the acclaimed interactive computer music composer and conductor Forrest Tobey. He now lives in Prince George where he arranges music for and performs with the Transfiguration Good News Band and the Heel of the Loaf, a professional folk-jazz ensemble.

PG9o9



Pg9o9 is the name applied to music/sound projects from Oro Barton. He is an electronics instructor and builds homemade

analog audio equipment: synths, pedals and sequencers as a hobby. He lives in Prince George, BC and tries to never use a snare drum sound.

Sebastian Ostertag



Sebastian Ostertag was raised in Ontario and lives in Prince George. His instrument of choice is the cello, with which he performs as Prin-

cipal Cellist of the Prince George Symphony Orchestra. As a student, he joined "Das Studium Postmoderne Musik", and the punk band "BarnOwl." In a desperate attempt to remain hip, he has recorded with Shadk, Cadence Weapon and Basia Bulat.

Stanley Jason Zappa



Living Man. Pan-Tonality. New Textures. Jaya Saraswati. Born in California. Raised in New Jersey. "Educated" in Vermont. Masters

degree in "doing things the hard way" in Manhattan and Brooklyn. Drove around America aimlessly. Then Portland. Now in Okanagan. Enormous debt to Bill Dixon, Charles Gayle, Milford Graves, Marco Eneidi, Daniel Carter, Rashid Bakr and many, many others in the Free Jazz diaspora. Equal debt to Conlan Nancarrow, Frank Zappa, Die Winteriesse, Phil Lesh, Reggae and Lebenden Totten. "play every note at every tempo and every dynamic at least twice in no particular order." "more = more"

Transfiguration Good News Band



You'll want to be in that number when the Transfiguration Good News Band comes marching in with big band jazz grunge African

American Spirituals and unstoppable dance floor energy!

COMPOSER'S NOTE:

AQUARIUS, ANNE HARRIS

Aquarius was composed in Whitehorse, Yukon, in the winter of 1999. I had received an Advanced Artists Award from the Yukon Territorial Government to support the costs of renting studio space so I could create this new work. My good friend Jay Burr, a local composer and instrumentalist, had just set up a recording studio in his basement and every Sunday morning for six weeks, he and his young family obligingly vacated their house so I could sit in front of his computer, manipulating sounds, playing and experimenting with different mixes and timbres and digital signal processes, until I had created a soundscape that made me happy.

The result was *Aquarius*, a piece that derives much of its source material from environmental recordings of rain, water and wind, along with recordings of metallic percussion instruments, all of which I had gathered while still living in England a few years previously. The piece is constructed in a simple arch-form, with the opening quiet water droplet sequence forming the beginning and end of a long chain of inter-related building blocks of sound. Digital signal processing techniques including granulation, time-freezing, EQ and reverb were incorporated to transform the raw source material into new and interesting sound-shapes, or spectromorphologies. Through much experimentation, I mixed and matched these sounds together, piecing them out almost like some sort of musical quilt.

I chose to call this piece *Aquarius*, not only because of the connections to water within the work, but because it was composed in January and February, when its namesake constellation was visible in the night sky.

ANNE HARRIS

