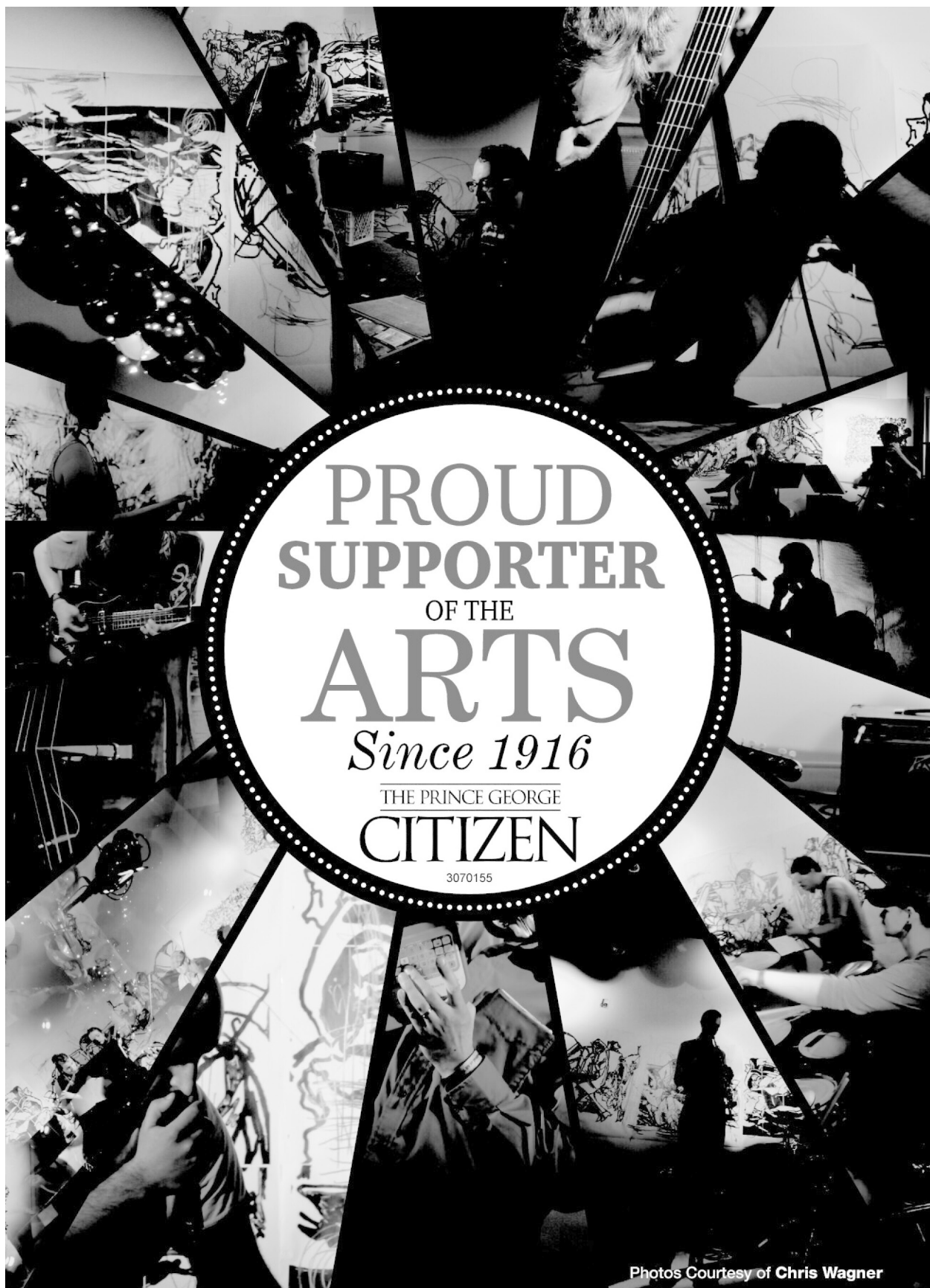




**casser-
tete**



Photos Courtesy of Chris Wagner

Welcome to Casse-Tête!



We're so glad you could join us. Over this weekend, we'll experience some incredible music and connect with a unique community of artists. Thank you for being part of making this possible!

This is the second year of Casse-Tête. When I put the first festival together, I wasn't sure there would ever be another. After we packed up all the first festival's gear, I met with some of the local artists, and I corresponded with some of the visiting artists. Other community supporters reached out to me. The theme I heard from people was "that was so wonderful! And here's my great idea for next year!" It was the generosity, the overflow of positive feedback, the forward-looking ideas I got from both the musicians and the audience that convinced me that the festival should continue.

So here we are, a year later. There's been some learning; some growing; some ambition rewarded (and some punished!). The number of the first year's artists, both visiting and local, who asked to return is truly a testament to the festival's success. I hope this year exceeds even the fulfillment of that promise. Something I've observed over sixteen years of producing events is that the people bring the party—and that's everyone who attends, performs, volunteers, sponsors, and however else they get involved—so thanks for being here! It's your party, after all.

Enjoy the music—see you at ArtsWells,

A handwritten signature in black ink that reads "Jeremy Stewart".

Jeremy Stewart
Festival Producer



The Casse-Tête Festival Ensemble performing Terry Riley's *In C*, 2013. Photo by Chris Wagner.

ISLAND MOUNTAIN ARTS AT A GLANCE

June

20 - Exhibition Opening:
Binary - 7pm, Caroline
Anders,

July

5-8 - Pottery:
Understanding Glazes - Ron
Roy
5-8 - Life Drawing: Evelyn
Armstrong
5-8 - Acrylic Painting:
Nature and Self - Lori
Goldberg
12-14 - Internation
Vegetarian Cooking: Martin
Comtois
12-15 - Inspiring Writing!
Betsy Trumpener

12-20 Toni Onley Artists'

Project:
Leigh Bridges, Mark
Neufeld & Joseph Sanchez
17-20 - Painting Your Inner
Mandala: Kalsang Dawa
29-Aug 1 - Songwriting:
Bidiniband
29-Aug 1 - Songwriting,
Rhythm & Dance for Young
People
31-Aug 1 - finding our
voices n saying them: bill
bissett
31-Aug 1 - Fiddle
Masterclass: Gal Shahar
31-Aug 1 - Singing: Free
Your Voice: Michal Shahar

August

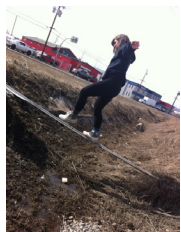
1-4 - ARTSWELLS
FESTIVAL OF ALL THINGS
ART
11-15 - International
Harp & Music school(Harp,
Fiddle, Ukulele, Guitar, and
Singing)
11-15 - Music and Pottery
for Kids (ages 6-14): Jenny
Lester & Lesley Lloyd
14 - Exhibition Opening
- 7pm, Robin Haworth &
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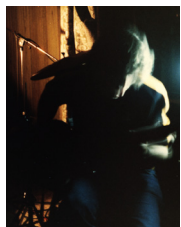
Artists

Kaia Andal



Kaia Andal enjoys everything about making music, from playing with an orchestra to experimenting with sound to teaching and composing. She has been particularly happy collaborating with other fantastic musicians like Jose Delgado Guevera and is just as comfortable behind a piano as she is with a violin.

Burndog Hyena



Burndog Hyena played its first show as a two-piece at a battle of the bands at Vanier Hall in 1983. They received the loudest response even if it was a mixture of boos and yays. Joe Bodner (drums/vocals) and Evan Symons (guitar but now on bass/vocals) met in a basement cover band in 1980. The basement was host to multitudes of typical high school drinking parties. After the cover band fizzled out, they started doing long crazy jams at Joe's parent's house. Joe's dad, Ed Bodner, was on Prince George city council and ran for mayor. Completed original songs eventually emerged so they bought a four track reel-to-reel and started recording. Brian Halverson (guitar) and Evan grew up together on the Hart Highway and are in the same grade 1 class picture. Brian started joining Joe and Evan for jams more regularly once Evan rented a small cabin at Summit Lake. In 1985, Evan bought his parents house on Northwood Pulp Mill road and built a recording studio. The bass player from the cover band was recruited. Home-made cassettes of songs and experiments were duplicated and given away. Things got complicated once they got serious. Brian was working in camp and everyone else could practice more.

Evan got impatient. Brian left the band. The band never really recovered, but did go on to play shows at Prince George Playhouse, Vanier Hall and Eagles Hall on the Hart Highway. Joe and Evan moved to Vancouver around 1987/1988 separately where they eventually collaborated in the bands "Space Junk", "Uneven Steps" and "Four Food Groups of the Apocalypse". Joe is known affectionately as "Fat Joe Satan" and has also been in the groups "Untooned" and "Vancouver's Shame". Evan has toured extensively as a solo one person band and was also in "Transylvanian Polka" who opened for "The Lines We Drew" at the Art Space in 2006. Brian still lives in Prince George and with Wayne Hughes produces RIP Radio (showcasing music of the deceased) on CFIS 93.1. Brian is also a cook for Activators (a half-way house). Joe lives in Courtenay and Evan does a monthly loop between Vancouver, Texada Island and Prince George. This has allowed Burndog Hyena to reform their project as old men.

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**The Black Bonspiel
of Wullie MacCrimmon**
by W.O. Mitchell • February 12 to March 4,
2015

Wullie MacCrimmon is a small-town shoemaker, a steady Presbyterian, and a curling fanatic who would give anything to skip a championship rink. That's right: *anything*. So Wullie's not surprised when a sinister stranger drops by his shop to offer a diabolical deal. Ultimately, Wullie must curl to save his soul, battling the Prince of Darkness and his accursed team in a Black Bonspiel. In this classic Canadian comedy, only one thing is certain: Wullie and his team are in for a 'hell' of a match!

The Patron Saint of Stanley Park
by Hiro Kanagawa
November 20 to December 10, 2014

It's Christmas Eve. One year ago, Josh and Jennifer's father disappeared in a floatplane accident at Prospect Point, where the children have come to honour his memory. As the sky darkens with the approach of a terrible storm, a bunker beneath the park begins to whirl with twinkling lights and magic. What mysterious force could be at work? Aliens? Bigfoot? Santa Claus? Sweet, poignant, and suffused with the healing power of love, *The Patron Saint of Stanley Park* is a Christmas fable for the whole family.

The Secret Mask
by Rick Chafe
April 23 to May 13, 2015

When Ernie has a stroke, George must drop everything to become his father's caregiver—even though they've been estranged for almost forty years. George wants to know why Ernie left him and his mother behind. But Ernie has aphasia: his speech and memory are a confused mess. He doesn't remember *having* a son, much less recognize him! In this comedic drama, a boatload of humour, honesty and humanity move George and Ernie across the gulf of years to find the right words and, finally, to learn to say them.

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Chlorofighta



Chlorofighta are a Prince George-based fourpiece who offer angry, noisy improvisations. They are not afraid to embark on new musical endeavours and often incorporate objects such as coins, necklaces, duct tape and whatever happens to be lying around at the moment into their unique sound.

Christians



A duo that can grow to a double quartet. apocalyptically heavy electric guitar, drums, electric bass, and organ—times two. Improvised, instrumental sludge psalms. Sounds like the walls of Jericho coming down forever and ever and ever.

Jose Delgado-Guevara



Originally from Costa Rica, Mr. Delgado-Guevara earned his Associate Degree in Music Education from the Conservatory of Castella for the Visual and Performing Arts of Costa Rica, his Bachelors Degree in music from the University of Costa Rica, and his Masters Degree in viola performance from Western Michigan University. He apprenticed with Gela Dubrova in Morelia, Mexico, before coming to the United States to study with Igor Fedotov. Mr. Delgado-Guevara received his violin teacher training at the University of Wisconsin-Milwaukee with Darcy Drexler and Mimi Zweig and with Karen-Michele Kimmet at Queens University, Ontario. He was a founding member of La Camerata Latinoamericana in Costa Rica and has also held positions as principal violist in the National Youth Symphony Orchestra of Costa Rica, the

Central American Symphony Orchestra and many other orchestras in France, Costa Rica, and the United States.

He has performed as a soloist with Washburn University in Topeka, Kansas, Andrews University Symphony Orchestra, University of Costa Rica String Orchestra, the Bach Institute of Costa Rica Chamber Orchestra, Fontana Chamber Music Festival, Fernwood Outdoor Music Series, Afternoon of Music in Kalamazoo and Sinfonia Prince George. Mr. Delgado-Guevara was the coordinator of the Andrews University Department of Music Preparatory Program and served as the interim director for the Andrews University Symphony Orchestra for the 2003-2004 Season. He has also served as the Associate Conductor of the Lake Michigan Youth Orchestra in charge of the Prep-Strings.

Mr. Delgado-Guevara was also the violin/viola instructor for the Salvation Army Arts and Education Program in Benton Harbour Michigan. He is the concertmaster for the Prince



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Nikki Reimer • Jonathon Wilcke • Stanley Jason Zappa

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Image: *Nest*, David Jacob Harder (detail)

George Symphony Orchestra and is currently the artistic director and senior violin teacher at the Prince George Conservatory of Music.

The Grey Haze Reception



A forgotten Prince George free-improvising garage band. Erin Arding, Peter Stevenson, Ryan Wugalter, and Jeremy Stewart haven't performed together since 2005, but they're looking forward to making

Casse-Tete the occasion of their return to fusing 60s pop, 70s prog, nameless weirdness, punk, and noise.

Anne Harris



Anne Harris: composer, violinist, aspiring violist, international traveller, educator, wife, mother, Facebook raconteuse and many other things. Juggling so many roles keeps me from getting bored. 2014 marks

my twentieth year in Canada, yet I still think of myself as a British import most of the time. I experiment with form and sound and structure, and encourage both performers and audiences alike to challenge their own expectations of what music should be about. Open your ears and close your eyes.

The Institute for the Study of Advanced Musical Research



The Institute is a loose tendency, an online label, and a pata-physical disinfoshop for critical music that doesn't take itself too seriously, operating in various Canadian theatres since the turn of the century.

Composer-performer Dave Chokroun (Vancouver) and saxophonist, composer, and poet

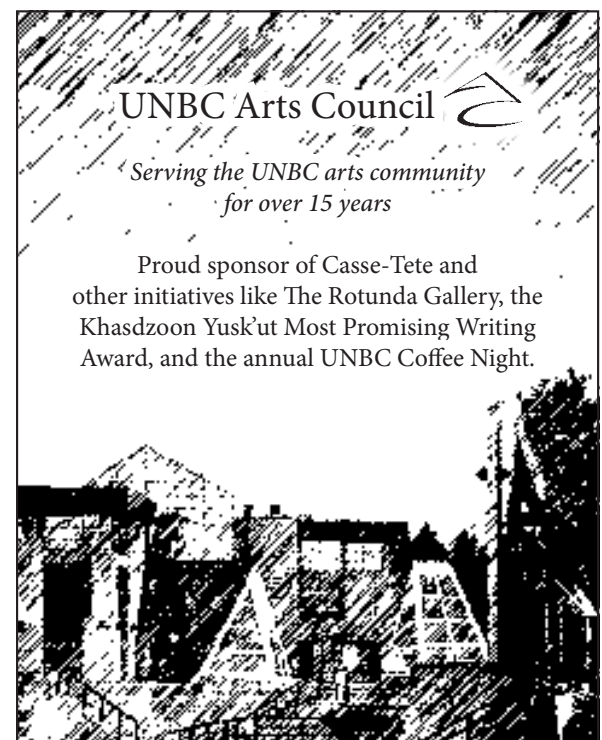
Jonathon Wilcke (Calgary) have collaborated in many projects including Robots on Fire, ffffft!, Mechanics Who Can Drive, and The Real feat. The Unreal. Dave and Jonathon have shared stages with Han Bennink, Eugene Chadbourne, Karen Eliot, Mats Gustafsson, and many other Canadian and international artists. They are darn pleased to return to Casse-Tete.

Jung People



Jung People (/ˈjʊ??/yuung) is a Canadian instrumental musical group from Calgary, AB. known for their dynamic blend of Post-rock, prog, and ambient minimalism.

Founded in 2011 by childhood friends Bryan Buss and Jordan Bassi after attending the Musicians Institute in Hollywood, CA. Although instrumental, their idealisms and morals regarding Animal Liberation and Social Awareness are displayed heavily into their album art, song titles, T-shirt designs and





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online presence. Despite the bands inherent punk-rock spirit, the music plays in contrast with its melodic and positive nature.

By 2014 Jung People had played 100+ gigs across Canada and happily opened for Crystal Castles, Olafur Arnolds, BRAIDS, Rene Hell and Pick A Piper along with playing 2013's SXSW in Austin, TX and Canadian Music Week in Toronto, CA.

Jung People have recently released their first full length studio album entitled 'Gold Bristle' produced by Howard Bilerman (Godspeed You! Black Emperor, Arcade Fire, Bell Orchestra). The band is currently scheduled for Sled Island 2014 and have added Darren Young (upright bass) and Dominique Ma (violin) to the lineup.

Magdalena Kabat



Born and raised in Central Europe: Poland. Mag grew up in a family of musicians, musicologists and songwriters, so she started her adventure with music in early childhood. Up to finishing high school, she attended two schools full-time: the general education one and the state music school. In those ten years, her focus was flute performance, orchestra, piano, music theory and... horseback riding. After graduating, she spent a year in preparation for the university level music theory. She has a great passion for all subjects related to harmony and modern composing techniques as well as experimental music. Magdalena did her Master's in Music Theory with Composition at the Academy of Music in Cracow in Poland. In her thesis, she focused on the music of the end of the XIX century and the first half of the XX century. The last four and a half years of her life, she spent in the United States, continuing her study in Kansas City MO, majoring in voice, songwriting, jazz,

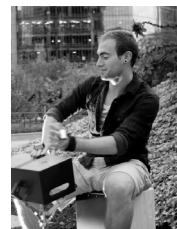
and band. In September 2013 she moved to Prince George, BC. Mag loves new sounds, God, teaching, horses, fun, and Canada!

Raghu Lokanathan



Over twenty or so years of writing, Raghu Lokanathan has watched his notion of what a song is build up and also fall apart. He performs a set of original songs unbounded by, but not excluding, sense and standard.

Miguel Mori



Drumming is a universal language. Training with Niagara-On-The-Lake, Ontario percussionist Penner MacKay fueled my passion for world percussion. Collecting and learning drums from my travels it always marvels me that I can sit down with a group I may not be able to converse with and bring forth music. Arriving in PG last year as the Personnel & Production Manager of the PGSO, creating my co-owned business Oak & Thistle, and being a free-lance drummer and instructor, I have wrapped myself in Prince George's music scene and with festivals such as Casse-Tête, PG never ceases to continue inspiring my passion for music. .

Nathan Shubert's Pirate Ship



Nathan Shubert's Pirate Ship is a study in contrast; the organic piano juxtaposed with the mechanical, electronic and synthesized. Inspired by Phillip Glass, Erik Satie, and Ryuichi Sakamoto & Alva Noto, 'Moorage, Captian, Port & Chambers', the project's second recording, aims to do more with less, focusing on minimal piano compositions. Contrast is taken a step further by creating the

electronic counterpart to the piano from the piano itself and using nonstandard recording techniques and deeply abstracted recordings.

Pg9o9



Pg9o9 is the name applied to music/sound projects from Oro Barton. He is an electronics instructor and builds home-made analog audio equipment: synths, pedals and sequencers as a hobby. He lives in Prince

George BC and tries to never use a snare drum sound.

Pigeon Breeders



Pigeon Breeders are an experimental trio, started in 2011, specializing in improvised music that incorporates ambient, electroacoustic, noise, and psychedelic elements.

Steeped in the burgeoning Edmonton noise/experimental music community, they developed a unique sound that has been described as “gently unsettling washes of sound ... intelligent, beautiful sonic art”.

Catherine Sikora



Saxophonist Catherine Sikora is an improviser and composer originally from West Cork, Ireland and now based in the New York City area. Self taught to begin with, Sikora obtained a degree in jazz per-

formance in England, and then moved to New York to study with master improvisers and unlearn most of what she learnt in college. She stopped performing entirely for 4 years to concentrate on rebuilding her approach from the ground up, and since resuming performance has become a distinctive voice in New York's downtown scene.

Peter Stevenson



The mechanics and acoustics of pianos have fascinated Peter since he was three years old, when he spent his time ignoring his piano teacher and staring under the lid of her grand piano. This fascination has

only grown as he has learned the intricacies of pianos as a piano technician and as an innovative pianist. Peter's compositions and improvisations explore the piano as a whole, focusing on the unique attributes of the instrument's design.

Samuel Stevenson



Samuel Stevenson believes, despite all evidence to the contrary. Spoken word poet, founder of the Nelson Poetry Slam, art therapist, and professional novice. Samuel has written many artist bios, including

ones which boast having shared the stage with countless genius nobodies, as well as internationally renowned poets such as Danny Sherrard and Buddy Wakefield. Recently, Samuel has been believing of poetry as a ladder. Samuel was born in Prince George and currently lives with his wife in an old cedar shiplap home in Winlaw, BC.

Lisa Toon



Lisa Toon lives in Prince George with her husband and four young boys. While busy with this season of life and being committed to the artistry of being 'Mom,' music and expression have always been vital

to her experience of journeying through life. In fact, her love of music and people led her to past studies of Jazz and Music Therapy in Vancouver. Being involved with various bands and

different types of music communities from classical, jazz, folk rock, and experimental, Lisa has always acknowledged and respected the endless mystery of sound and music. These days she does more listening than playing, and regularly invites her children into musical instincts through 'dance parties' at home. Lisa would like to consider Case-Tête as a musical breath, one that she hopes will be a personal turning point that invites more intentionality in sharing of her music, and a breath that enjoys the 'here and the now' and more time for music in the future as the artistry of 'Mom' evolves.

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WALDEN



WALDEN is the project of the visual artist David Jacob Harder developed over a winter of isolation in Wells, BC. His ocular/auditory pieces are driven by his impulses to link himself with the animate world.

Stanley Jason Zappa



Living Man. Pan-Tonality. New Textures. Jaya Saraswati. Born in California. Raised in New Jersey. "Educated" in Vermont. Masters degree in "doing things the hard way" in Manhattan and Brooklyn.

Drove around America aimlessly. Then Portland. Now in Okanagan. Enormous debt to Bill Dixon, Charles Gayle, Milford Graves, Marco Eneidi, Daniel Carter, Rashid Bakr and many, many others in the Free Jazz diaspora. Equal debt to Conlan Nancarrow, Frank Zappa, Die Winteriesse, Phil Lesh, Reggae and Lebenden Toten. "play every note at every tempo and every dynamic at least twice in no particular order." "more = more"



Erin Arding and Stephen Toon performing John Cage's *0'00*", 2013. Photo by Chris Wagner.

FRIDAY, JUNE 13	
7:00 PM	The Piano Drop
8:00 PM	Panel Discussion

SATURDAY, JUNE 14	
1:00 - 1:05	Welcome
1:05 - 1:45	The Grey Haze Reception
1:55 - 2:35	Chlorofighta
2:45 - 3:25	Pg9o9
3:35 - 4:15	Transfiguration Good News Band
4:25 - 5:05	Burndog Hyena
5:05 - 7:00	Dinner break
7:00 - 7:05	Welcome back
7:05 - 7:55	Stanley Jason Zappa
8:10 - 9:00	Pigeon Breeders
9:15 - 10:05	Jung People

THE
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SUNDAY, JUNE 15	
1:00 - 1:05	Welcome
1:05 - 1:45	Nathan Shubert's Pirate Ship
1:50 - 1:55	Magdalena Kabat
2:00 - 2:10	Miguel Mori
2:15 - 2:20	WALDEN
2:25 - 2:30	Lisa Toon
2:35 - 2:50	Kaia Andal
3:00 - 3:10	Peter Stevenson
3:20 - 3:45	Raghu Lokanathan
3:55 - 4:05	Anne Harris
4:15 - 5:05	Jose Delgado-Guevara
5:05 - 7:00	Dinner break
7:00 - 7:05	Welcome back
7:05 - 7:55	Catherine Sikora
8:10 - 9:00	The Institute for the Study of Advanced Musical Research
9:15 - 10:05	Christians +



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uuummmmmmmaaahhmum bok ooooummm
 whoooooaaaahhm whoooooooooooooaaaahhm
 pra oo ah imm erraaaaaaahhhoooah chuc
 neraaaherrrrro grrrackk hm
 cokkmachicama hm dertee airare enenama-ah
 hhhhmmmm denup denah nooooooahhp chicamm
 chicabunk brrrrrriguunk jimbap whhhhhh
 bmbahguunkchica mmbahoop chica-oomba-ump
 guunk ahhhhhhhrr aaaaaaaaaaaaaaaaaaaaa
 haaaaa

goo hereebahun teekahba-anun
 her dung ooohooohooooohooohhhhhhhhhh ahum
 greenerupimm uphummmreeeeennnum ahhhh
 ohhhh



kink-ama-didim kinke kinke kinke guk-oo-mm
 kkkkkkkrrrrrkrrrrrrrrrrkrrrrrrrrrrkrrrrrrkrkrrrrrrkrrrk
 hmmaaaooom dink-a-oom mmmmmmmmaaaaaooom

tink tong toom

kkrrk kkrrk kkrrk kkrrk kkrrk krrk

rrrrrrrrmanuah rimnanah bah bah bah rrrrminooo

banou-m banoou-m ba ba ba

tink

Panel Discussion

This year's festival features a Panel Discussion on the theme of "the importance and unimportance of technique: technique/s and my artistic practice." The participants will share with the audience about the relation of their artistic practice to "technique" or "techniques." Conventional or orthodox traditions of western music-making have often defined themselves in terms of, or otherwise depended on, prescriptive ideas about instrumental technique that were (and are)

inextricable from the horizons of what is to be considered musical. It is pertinent to examine the relationships between the technical approaches we as musicians and composers take and the "other" musicalities we thereby simultaneously embrace.

The participants are Catherine Sikora, Stanley Jason Zappa, Nick Skrowaczewski, Dave Chokroun, Jonathon Wilcke, Jose Delgado-Guevara; the moderator is Jeremy Stewart.

The Piano Drop

Every year, hundreds, if not thousands, of pianos are taken to the dump. We are at a unique point in history when the old uprights from the beginning of the 20th century and the short, cheap pianos made in the 1960s are generally falling apart and becoming unserviceable.

In my work as a piano technician, I frequently encounter pianos like this. They are often beloved by their owners, who cannot bring themselves to take their pianos to the dump. Instead, the pianos are too often passed along to other unsuspecting piano lovers who must make the difficult decision themselves.

Therefore, I am often looking for ways of honouring the beautiful lives of these pianos

and their makers. I began a recycling program so that the metal parts can get reused in other products. I have encouraged several owners to turn their pianos into furniture or art pieces.

The piano drop is an opportunity to confront the fact that pianos are destroyed every day, and by putting the piano's destruction into a performance setting, we can find beauty in the process. After all, since we can no longer find beauty in the music of these pianos, if we are to find beauty in them at all, we must find beauty in their destruction.

Peter Stevenson

Nelson vs. Nelson

Nelson vs. Nelson, for film canister, vocalist, and accompanying pit band; by Jonathon Wilcke.

Notes on Nelson vs. Nelson

Ostensibly, the film canister player does an impression of a wrestling match according to a script, while a vocalist reads through a long list of disjointed wrestling talk. Behind the canister and vocalist, a pit band plays a loose version of Miles Davis' Half Nelson.

In Nelson vs. Nelson, players cycle through three rule systems: standard notation (a revisioning of Miles Davis' Half Nelson), a numbered list of phrases, and a flow chart of techniques for playing the film canister. The conductor's cues are based on wrestling referee hand signals.

The expectation is that the rules shall evolve as the residue of one system rubs off onto the

next while players cycle through.

I think of Nelson vs. Nelson as a metaphor for how social systems operate and how they evolve when they operate in proximity.

To make systemicity apparent, I use wrestling as a theme rather than overt references. For example, I'm thinking about team mentality in the white collar workplace, and conformism to capitalist value systems, as examples of social systems. Nelson vs. Nelson is both critical and hopeful: it wants to understand how capitalist conformity operates and it hopes that as the humans rotate through and transfer elements of one rule system to another the systems erode and abrade.

Jonathon Wilcke

Third Heaven

Third Heaven was birthed in the Electroacoustic Music Studio at the Academy of Music in Cracow in 2005. It's a musical and spiritual expression of my experience while sitting in the studio and meditating on the reality of heaven. Three heavenly spheres: first heaven->physical sky; second heaven->realm of fallen angels and demonic creatures; third

heaven-> realm of God's dwelling, light, colors untold, sounds unheard by the human ear. When you get there: close your eyes, breathe deeply and see yourself surrounded by beauty inexpressible, full acceptance of who you are, and overwhelming peace.

Magdalena Kabat

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